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Abstract. In the classical European humanistic tradition, fashion was always thought to be antithetical to good taste. A person blindly following the whims of fashion was without style, whereas a man of style - or a gentleman - used his own power of judgement Immanuel Kant shared this conception with many of his contemporaries.

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fashion and taste. Fashion can be under-stood as a

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defacto solution to the main - and theoretically unsolvable - problem inherent in the aesthetics of taste of the 18th century. Fashion offers a socially valid standard of taste which is only based on the individual preferences and choices of the members of the 'community of tastes'. In order to avoid

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TASTE AND FASHION FROM THE FRENCH REVOLUTION UNTIL TODAY; Laver, James: London, George G. Harrap, 1937,

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Nickolas Pappas - 2008 -

British Journal of

Aesthetics 48 (1):1-19.

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and Collecting in England

and France. Francis Haskell

- 1976

James Laver, Taste and Fashion From the French Revolution ...

Former fashion journalist

turned design golden girl

Alex Eagle is as sharp eyed

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as her name suggests and her Lexington Street address is in the little black book of every arbiter of taste in London.

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